

Art
6th Grade Syllabus
Not All Projects will be Completed During One Participation Period

M/J Art in World Cultures (#0100070)

Art Criticism, Aesthetics, and Art History

Vincent Van Gogh: Starry Night Layering Color Reproduction
Van Gogh Biography: Read And Discuss
Discussion Questions
Art Criticism Steps Activity
Understanding Art: Art Criticism, Aesthetics, and Art History
Read and Discuss Art Criticism, Aesthetics, and Art History
Vocabulary Activity

Art Across The World

Text: Understanding Art Chapter 1 Art Across the World
Text: Understanding Art Chapter 3 The Media of Art

Drawing: Art of the Earliest Times

Still Life: Scholastic Art Magazine: The Still Life Working With Space
Still Life Vocabulary Activity: Definitions and Drawing Application
Drawing Basics: Geometric Shapes and Vocabulary
Sketching: Size, placement, proportion
Still Life Drawing of Basic Shapes
Still Life Unit Assessment
Text: Understanding Art Chapter 5 Art of the Earliest Times

Painting: Art of the 19th Century

Color Theory: Geometric Shapes Design
Color Wheel
Tinting
Shading
Monochromatic Geometric Painting
Color Wheel Quiz
Text: Understanding Art Chapter 15 Art of the 19th Century
M.C. Escher: Scholastic Art Magazine
The Fantastic World of MC Escher
Georgia O'Keefe: O'Keefe Biography: Read And Discuss, Artist Bio Activit
Art Criticism Steps
Watercolor Flower Painting

Elements and Principles of Art: The Language of Art

Elements of Art: Scholastic Art Magazine Elements and Principles of Art
Elements of Art Vocabulary Activity
Elements of Art Unit Assessment
Text: Understanding Art Chapter 2 The Language of Art
Principles of Art: Scholastic Art Magazine Elements and Principles of Art

Principles of Art Vocabulary Activity
Principles of Art Unit Assessment
Text: Understanding Art Chapter 2 The Language of Art

Digital Art: Art of Today

Computer Generated Art: Artists at Work Designing With Computers: read and discuss,
Vocabulary Activity
City on the Water Adobe Photoshop CS6 exercise
What I like at TEWMS Yearbook Page Background Design
Text: Understanding Art Chapter 17 Art of Today

Printmaking: Reading Selection: Read And Discuss

Printmaking Vocabulary Activity
Animal Drawings
Styro Foam Animal Prints
Printmaking Unit Assessment
Text: Understanding Art Chapter 6 Art of East Asia

Ceramics: Pablo Picasso Working With Clay

Ceramics: Working With Clay
Ceramics Vocabulary and Processes Presentations
Ceramics Vocabulary Activity
Barn Tiles
Shapes and Coil Mold Pots
Ceramics Unit Assessment
Text: Understanding Art Chapter 7 Pre-Columbian Art of Latin America
Text: Understanding Art Chapter 9 Art of Greece and Rome

Cartooning: Scholastic Art Magazine Picture Book Illustration

Scholastic Art Magazine Tim Burton Working With Fantasy
Vocabulary Activity
How To Draw Cartoons Video
Cartoon Packets: Cartoon Strip
Cartooning Unit Assessment
Text: Understanding Art Chapter 17 Art of Today

Sculpture: Sculpture Read And Discuss

Vocabulary Activity
Pop Up Dog Paper Sculpture
Pop Up Lion Paper Sculpture
Boat Paper Sculpture
Paper Mache Masks
Shapes Paper Sculptures
Sculpture Unit Assessment
Text: Understanding Art Chapter 11 Art of Africa and Oceania

Crafts: Native Art of North America

Textiles: Crafts Read and Discuss

Vocabulary Activity

Punch Rugs

Textiles Unit Assessment

Text: Understanding Art Chapter 8 Native Art of North America

Perspective: Vocabulary: Read, Discuss, Define

Ruler Worksheet

Vanishing Point Worksheet

Train Tracks Perspective Worksheet

Train Perspective Drawing

Monochromatic City Perspective Drawing

Text: Understanding Art Chapter 13 Art of the Renaissance

District Final Blueprint

MJ Art in World Cultures 0100070

Reporting Category

Essential Standards/Benchmarks

Critical Thinking and Reflection

VA.68.C.1.2 Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.

MC

VA.68.C.3.2 Examine and compare the qualities of artworks and utilitarian objects to determine their aesthetic significance.

MC

VA.68.C.3.4 Compare the uses for artwork and utilitarian objects to determine their significance in society.

MC

Innovation, Technology, and the Future

VA.68.F.2.3 Identify art careers that have a financial impact on local communities.

MC

Historical and Global Connections

VA.68.H.1.3 Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.

MC

VA.68.H.2.1 Describe how previous cultural trends have led to the development of new art styles.

MC

Organizational Structure

VA.68.O.1.2 Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.

MC

Skills, Techniques, and Processes

VA.68.S.1.4 Use accurate art vocabulary to explain the creative and art-making processes.

MC

Updated 8/29/16

Totals

100.00%

Listed above are only the standards that will be assessed on the District Final for this course. For a listing of all standards to be included in this course, visit CPALMS (<http://www.cpalms.org/Public/>) or the FLDOE CTE Curriculum Frameworks (<http://www.fl DOE.org/academics/career-adult-edu/career-tech-edu/curriculum-frameworks/index.shtml>).

M/J Art in World Cultures (#0100070)

This document was generated on CPALMS - www.cpalms.org

Course Number: 0100070

Course Section: Grades PreK to 12
Education Courses

Course Level: 2

Course Status : Course Approved

Keywords: Grades PreK To 12, Grades 6
To 8, courses, Education Courses, grades
6-8, Art Comprehensive, Art, Visual, M/J
Art in World Cultures, M/J ART WORLD
CULTR

Grade Level(s): 6, 7, 8

Course Path: Section: Grades PreK to 12
Education Courses > **Grade Group:**
Grades 6 to 8 Education Courses >
Subject: Art - Visual Arts > **SubSubject:**
Art Appreciation/History >

Abbreviated Title: M/J ART WORLD
CULTR

Grade Level(s) Version: 6,7,8

VERSION DESCRIPTION

Students explore art from around the world through project-based activities. Based on directed investigation, students reinterpret selected forms to promote understanding of themes, purposes, symbolism, and traditional formal characteristics. Students compare various cultural responses in art to universal themes, gaining respect for diverse perspectives and the rich heritage shared by cultures from around the world. Supporting geographic, cultural and societal studies, and historical context help students refine their understandings of time and place in global cultures. Students consider the value of preserving these works in today's museums and other public buildings, private collections, and in digital format for sharing and study via the Internet. This course incorporates hands-on activities and consumption of art materials.

GENERAL NOTES

English Language Development ELD Standards Special Notes Section:

Teachers are required to provide listening, speaking, reading and writing instruction that allows English language learners (ELL) to communicate for social and instructional purposes within the school setting. For the given level of English language proficiency and with visual, graphic, or interactive support, students will interact with grade level words, expressions, sentences and discourse to process or produce language necessary for academic success. The ELD standard should specify a relevant content area concept or topic of study chosen by curriculum developers and teachers which maximizes an ELL's need for communication and social skills. To access an ELL supporting document which delineates performance definitions and descriptors, please click on the following link:



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<http://www.cpalms.org/uploads/docs/standards/eld/SI.pdf>

For additional information on the development and implementation of the ELD standards, please contact the Bureau of Student Achievement through Language Acquisition at sala@fldoe.org.

Course Standards

In addition to the listed benchmarks and standards, the following mathematical practices are required content:

MAFS.K12.MP.5.1: Use appropriate tools strategically.

MAFS.K12.MP.6.1: Attend to precision.

MAFS.K12.MP.7.1: Look for and make use of structure.

In addition to the listed benchmarks and standards, the following clusters and Language Arts standards are required content:

LAFS.6.SL.1.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Name	Description
ELD.K12.ELL.SI.1:	English language learners communicate for social and instructional purposes within the school setting.
LAFS.6.SL.1.2:	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.
LAFS.6.SL.1.3:	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.
LAFS.6.SL.2.4:	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
LAFS.68.RST.2.4:	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.
LAFS.68.WHST.2.4:	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
LAFS.68.WHST.2.6:	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.
LAFS.68.WHST.3.7:	Conduct short research projects to answer a question (including a self-generated question), drawing on several

	sources and generating additional related, focused questions that allow for multiple avenues of exploration.
VA.68.C.1.2:	Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.
VA.68.C.3.2:	Examine and compare the qualities of artworks and utilitarian objects to determine their aesthetic significance. Remarks/Examples: e.g., comparison, classification, cause and effect, reasoning, hypothesizing, critiquing
VA.68.C.3.4:	Compare the uses for artwork and utilitarian objects to determine their significance in society.
VA.68.F.2.3:	Identify art careers that have a financial impact on local communities.
VA.68.F.3.1:	Use technology applications through the art-making process to express community or global concerns.
VA.68.H.1.3:	Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.
VA.68.H.2.1:	Describe how previous cultural trends have led to the development of new art styles.
VA.68.H.3.2:	Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions. Remarks/Examples: e.g., identify facts, ideas, problem-solving skills
VA.68.O.1.2:	Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.
VA.68.O.3.2:	Discuss the communicative differences between specific two- and three-dimensional works of art.
VA.68.S.1.4:	Use accurate art vocabulary to explain the creative and art-making processes.
VA.68.S.1.5:	Explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent.

There are more than 246 related instructional/educational resources available for this on CPALMS. Click on the following link to access them:
<http://www.cpalms.org/Public/PreviewCourse/Preview/14052>

Related Certifications

[004 ART ED 4: Secondary \(7-12\)](#)

[300 ART 6: Elementary and Secondary \(K-12\)](#)